

Constraints for the performing arts

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GMEA, Virage Platform

Constraints ?

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- Things won't happen as planned

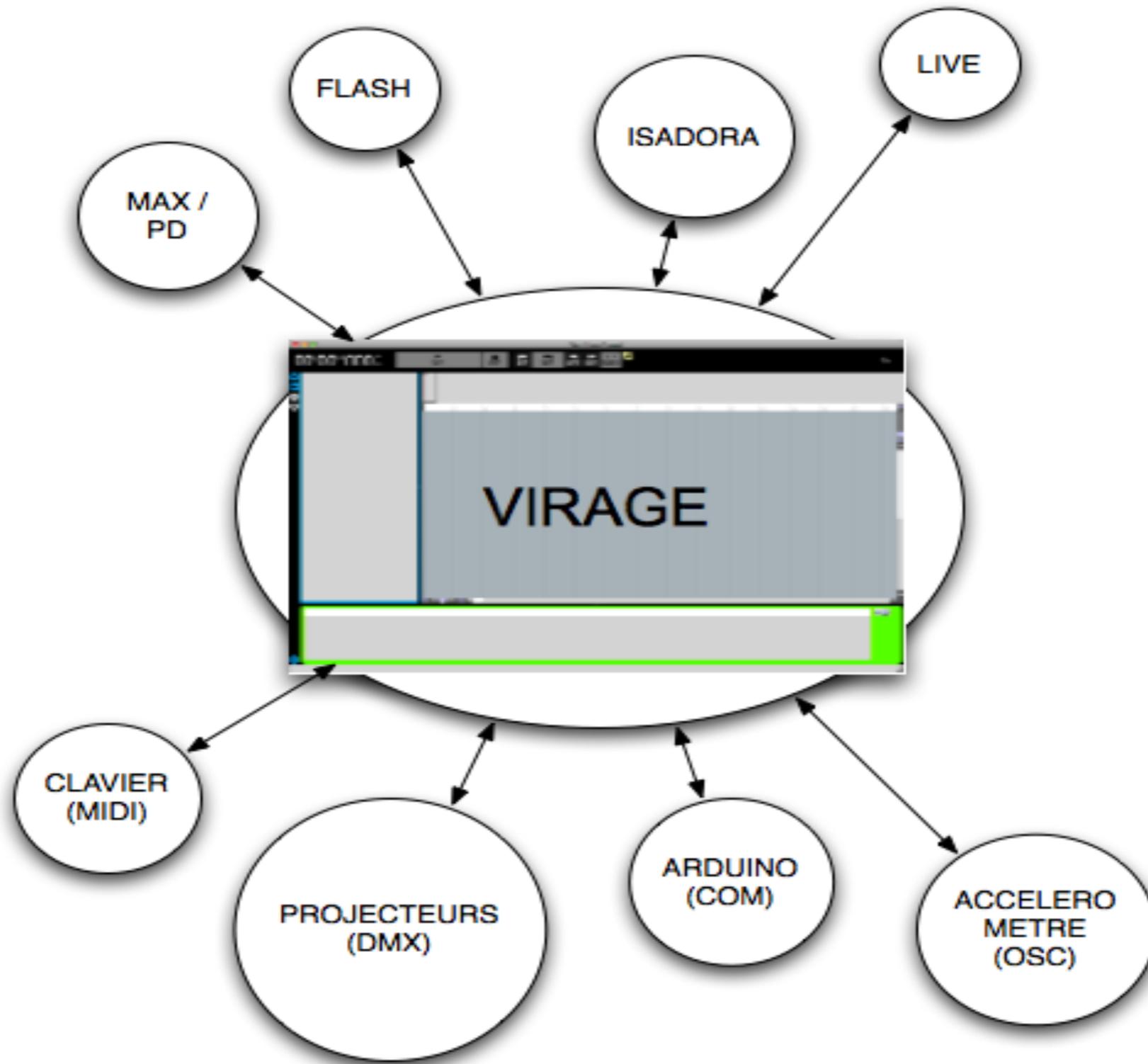
Constraints ?

- Things won't happen as planned
- No time to research solutions

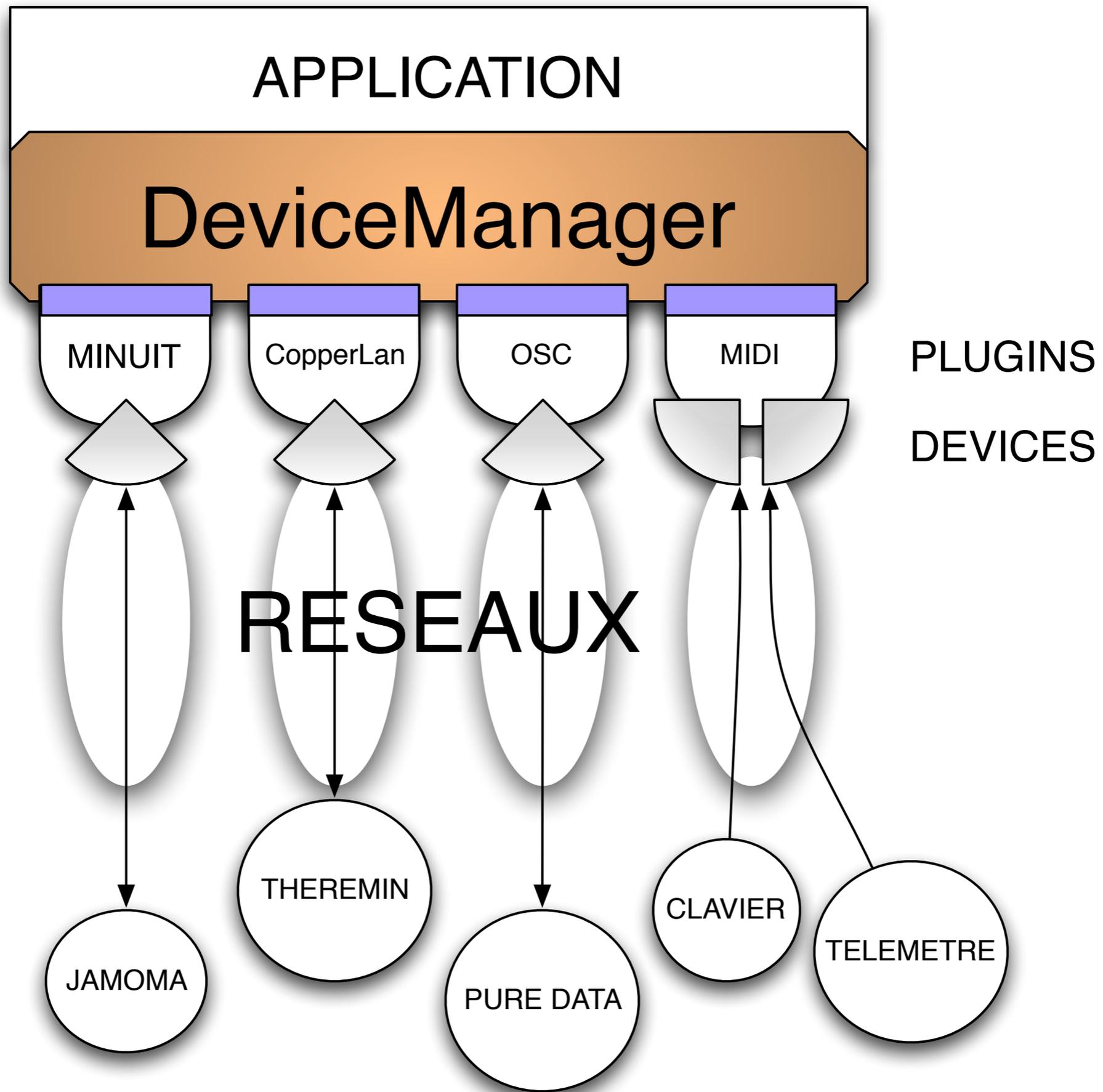
Constraints ?

- Things won't happen as planned
- No time to research solutions
- Lots of speculation
Very little technological realization
(if esthetics are a priority)

ENVIRONNEMENTS LOGICIELS



ENVIRONNEMENTS MATERIELS



not as planned...

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- e.g. scene descriptions

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 - -> has to be interpreted

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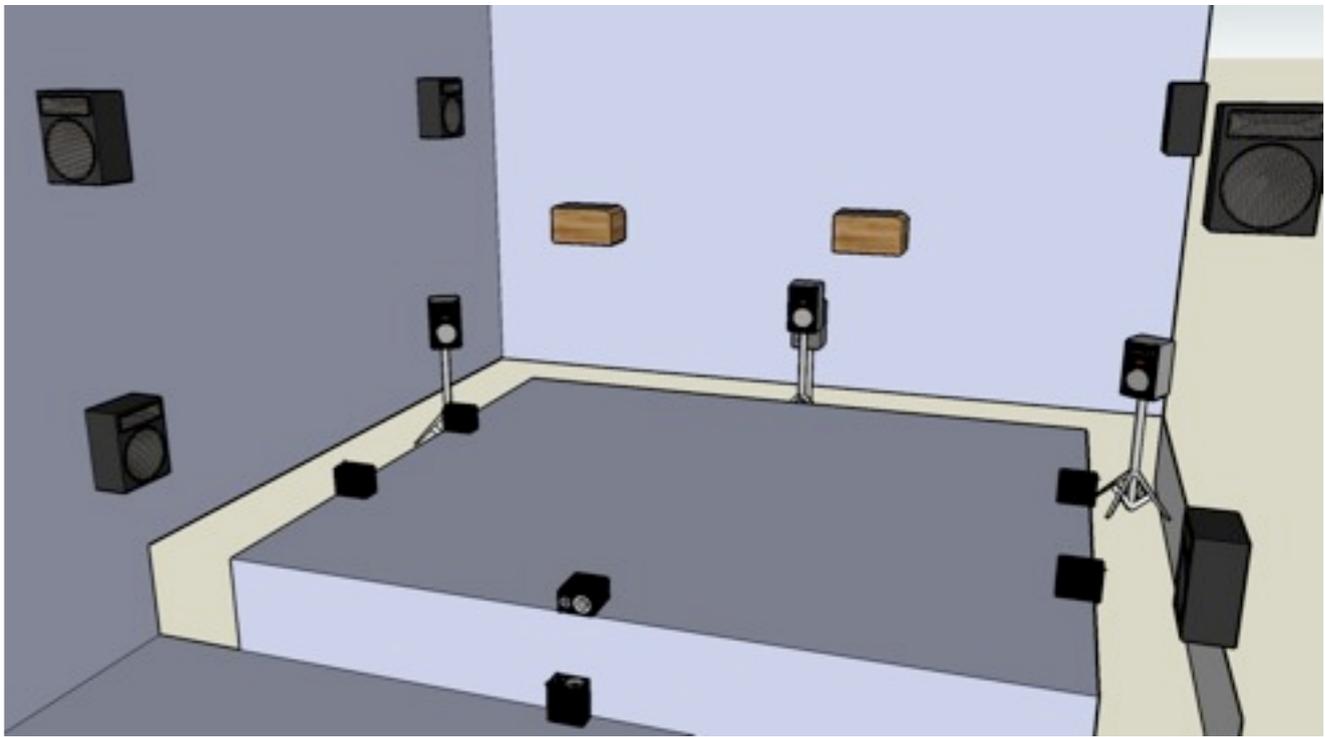
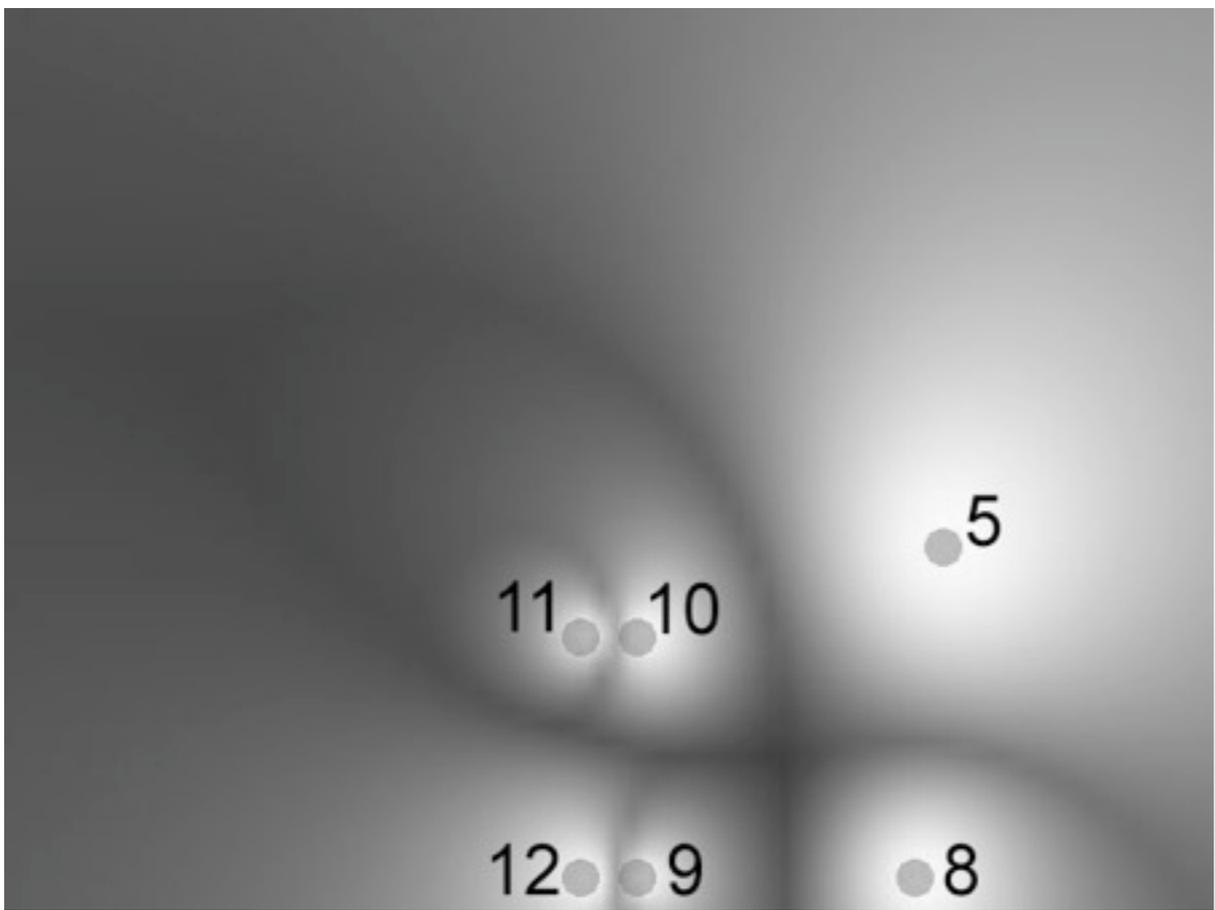
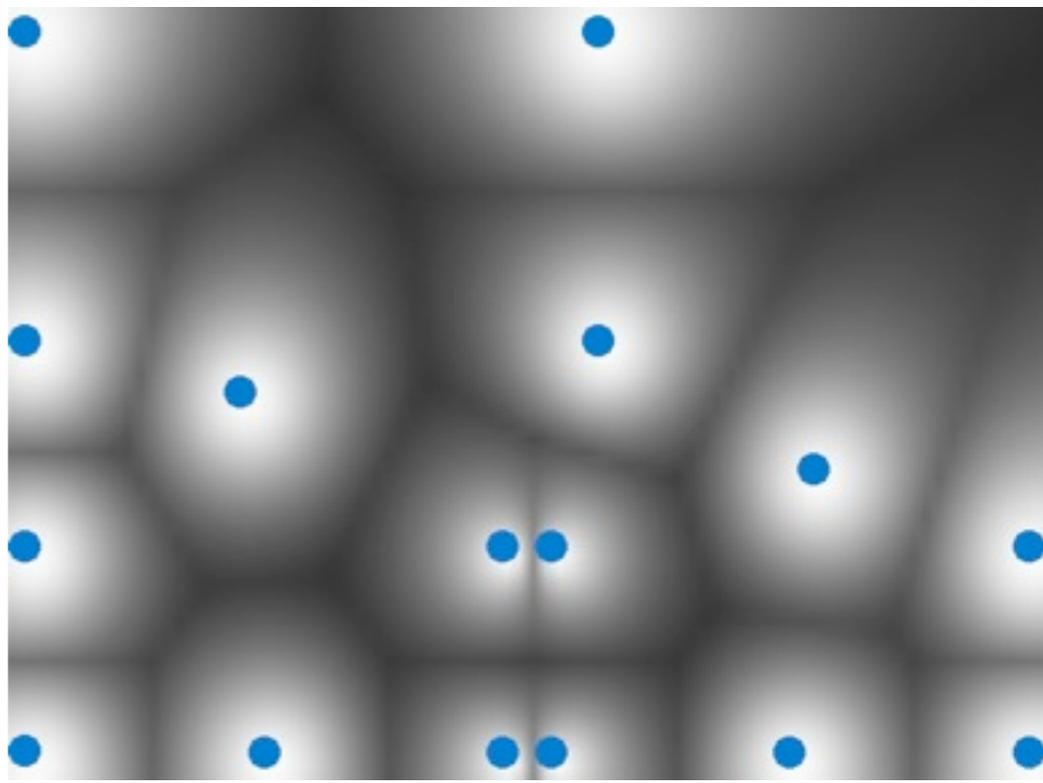
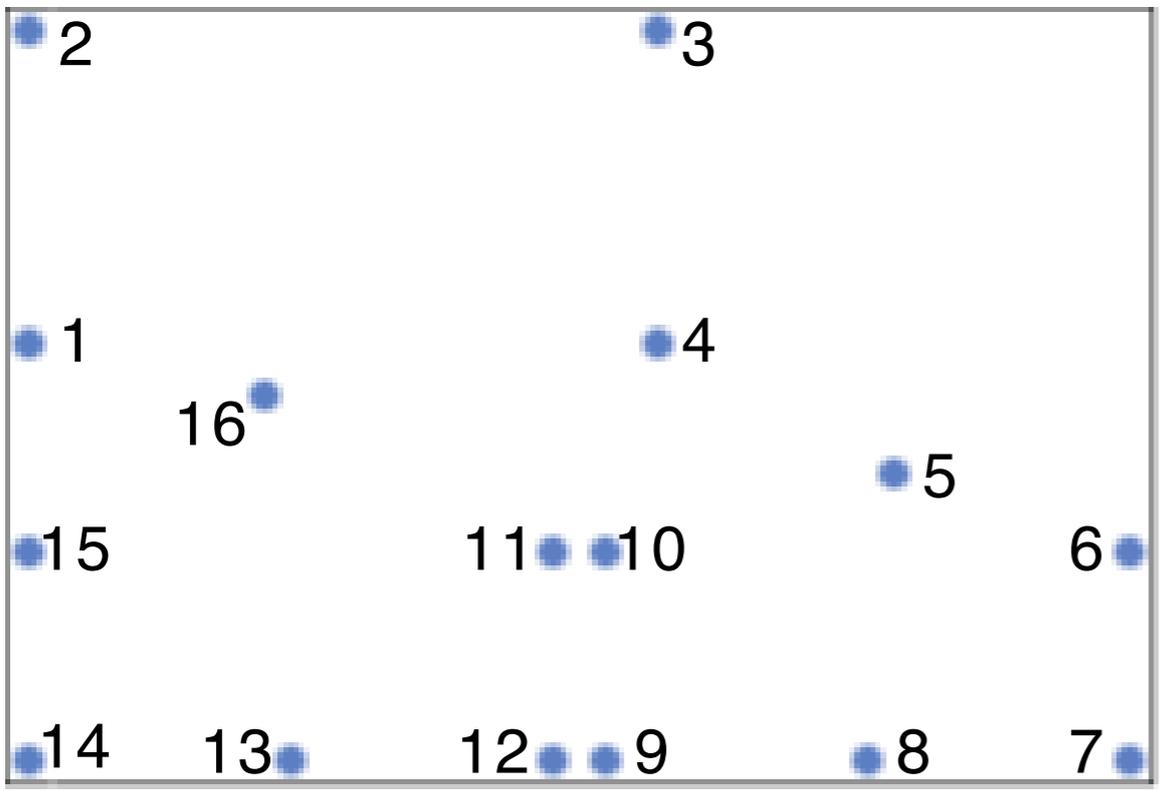
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- example of DBAP scenes
 - coordinates are indicative...
 - in particular w/ speakers weights



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 - make it work !
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 - interchange

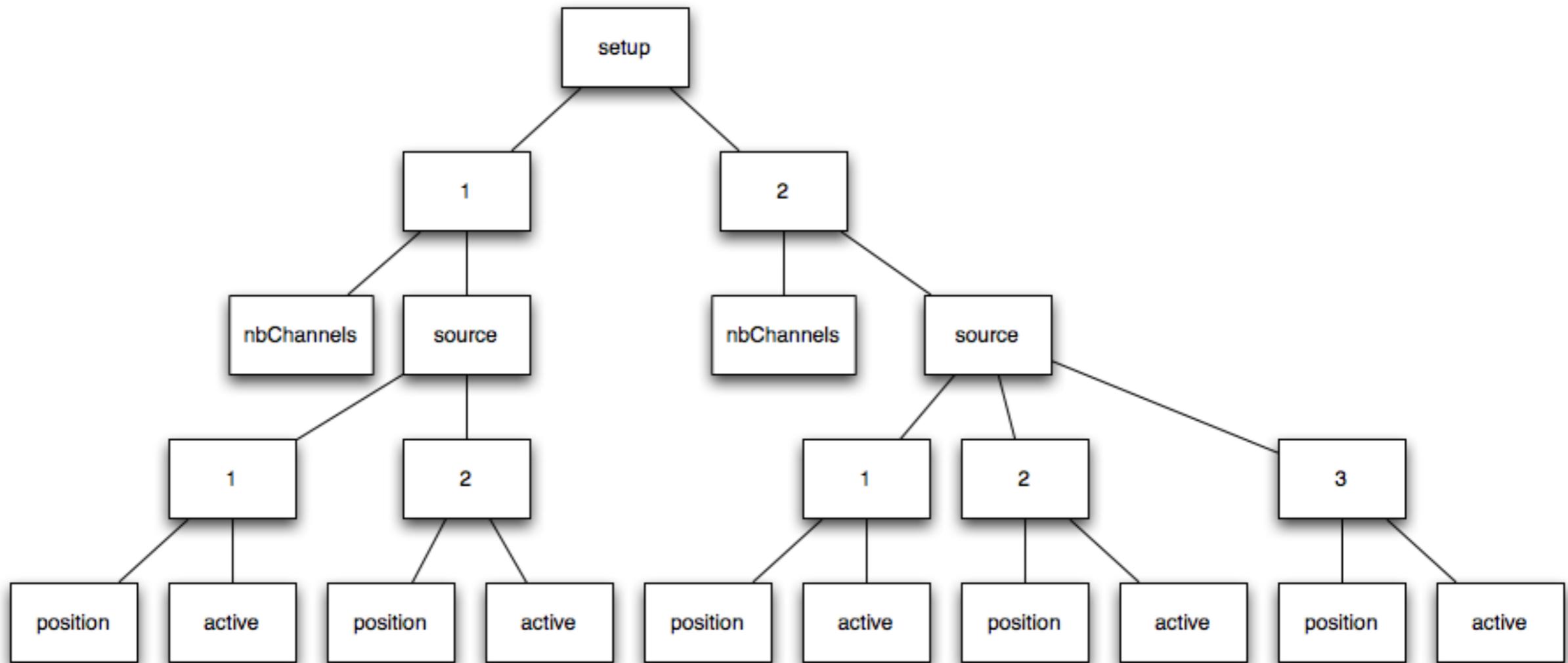
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 - agree on a basic, simple syntax
 - make it work !
 - Then we'll see...
- Aims should be :
 - interchange
 - reusability
 - interoperability

Instances



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Exemple MINUIT

